

Cherubic Hymn

D. Bortniansky, No. 5

Slowly

Soprano Alto Tenor Bass

Let us who mys - - tic' - ly - re - pre -

sent the Che - ru - bim, re - - pre - sent the

Che - ru - bim, And who sing the thrice -

ho - ly hymn to the life - cre - a - ting Trin - i -

CHERUBIC HYMN — *Bortniansky*, No. 5

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '8') and half time (indicated by '8:'). The vocal parts are written in soprano and basso continuo styles. The lyrics are integrated into the musical lines, with some words appearing below the staff and others above. The dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). The score includes several slurs and grace notes.

ty, the life - cre - a - ting Trin - i - ty,

Now lay a - side all earth - ly cares, lay a -

side all earth - ly cares, lay a - side all

earth - ly cares.

CHERUBIC HYMN — *Bortniansky, No. 5*

Rather quickly

A - men. That we may re - ceive - the King of

all, who comes in - vis - i - bly, up - borne

by the an - gel - ic hosts. Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia!